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Programs: #1691-#1695

"WHAT DO YOU DO WITH THE MAD THAT YOU FEEL?"

**Week of Neighborhood Programs
October 20 - 24**

What helps children grow up to be teenagers and adults who work out their conflicts in nonviolent ways? Borrowing the title from one of his classic songs, **"What Do You Do with the Mad that You Feel?"**, Fred Rogers creates a week of Neighborhood programs to address angry feelings in ways that young children can understand and use every day, now and in the future. These programs (#1691 - #1695) will be broadcast October 20 - 24, on PBS.

"Angry feelings are a natural part of being human," says Fred Rogers, adding, "but we don't need to hurt anyone or ruin things when we're angry. Television is full of images of people hurting one another! But this same medium can give children such helpful models and messages. There are so many things we can do with our hands and our feet when we're angry -- so many things besides hitting, shooting, or kicking."

Does Mister Rogers ever get angry? "Of course, I do!" he answers and shows his viewers that his natural way of expressing his feelings is through his fingers on the piano. Throughout the week he meets with old and new neighbors who show what helps them channel their energies, from Maggie Stewart who swims, to his teenage neighbor Jay Styperk, who teaches exercises from his wheelchair.

Traveling out of his Neighborhood, Mister Rogers gets swept up in the lively energy of the cast of the off Broadway production STOMP, and picks up a broom to join in with this extraordinary group of performers at a rehearsal in their New York theater. Using their hands and feet together with ordinary household things like brooms, pipes, and pails, these consummate rhythm artists create intense and lively percussive sounds.

Artist Red Grooms adds a delightful dimension to the question of "What can you do with your hands?", showing Mister Rogers around his studio with his whimsical movable wooden sculptures and his recent creation -- a walk-through bus with life-size characters.

In the Neighborhood of Make-Believe, the theme of the week becomes a real dilemma when Lady Elaine Fairchilde is infuriated that her painting of Grandpère's Eiffel Tower doesn't turn out the way she wanted. In her anger, she upsets everyone by magically turning the Eiffel Tower upside-down. Through the help of an old friend, Lady Elaine finds a way to re-channel her feelings by pounding and sculpting clay (something she can do well), and learns how important it is to keep looking for healthy ways to manage her angry feelings.

Respectful of children's feelings during this week and throughout the series, Fred Rogers says, "When we were children, and the adults we loved allowed us to know that our angry feelings were a normal part of loving and being loved, those adults gave us a great and life-long gift."

MISTER ROGERS' NEIGHBORHOOD is accessible to blind and visually impaired people (or audiences) through Descriptive Video Service (DVS). Funding for DVS on MISTER ROGERS' NEIGHBORHOOD is provided by the U.S. Department of Education.

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MISTER ROGERS' NEIGHBORHOOD also includes closed captions for deaf and hard-of-hearing viewers provided by The Caption Center.

MISTER ROGERS' NEIGHBORHOOD is underwritten by Public Television Stations and the Corporation for Public Broadcasting. MISTER ROGERS' NEIGHBORHOOD is produced by Family Communications, Inc., the Pittsburgh-based, non-profit company founded and headed by Fred Rogers.

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